

## **Course Description**

**MUT1111 | Theory 1 | 3 credits**

The techniques of writing four-part chord progressions using root position and inversions of the primary and secondary triads and the dominant and supertonic seventh; also, non-harmonic tones, melodic writing, and an introduction modulation. Prerequisite: MUT 1001 or passing score on departmental placement exam; Corequisite: MUT 1241.

## **Course Competencies**

### **Competency 1:**

The student will demonstrate technical proficiency of Common Practice functional harmony by:

- Writing four-part chord progressions using primary and secondary triads in major and minor keys.
- Writing four-part chord progressions using root position and inversions.

### **Learning Outcomes**

- Communication (musical)
- Creative Thinking
- Evaluate/Apply Information
- Aesthetic /Creative Activities

### **Competency 2:**

The student will demonstrate an understanding of diatonic seventh chords by:

- Demonstrating skill and proficiency in identifying and spelling 7<sup>th</sup> chords.
- Demonstrating proficiency in applying and resolving 7<sup>th</sup> chords.

### **Learning Outcomes**

- Communication (musical)
- Creative Thinking
- Evaluate/Apply Information
- Aesthetic /Creative Activities

### **Competency 3:**

The student will be able to apply techniques of harmonic analysis and basic compositional techniques by:

- Demonstrating proficiency in harmonic analysis using Roman numerals and contextual analysis.
- Demonstrating proficiency in realizing figured bass using primary and secondary triads in major and minor keys.
- Demonstrating proficiency in melodic harmonization using primary and secondary triads in major and minor keys

### **Learning Outcomes**

- Communication (musical)
- Creative Thinking
- Evaluate/Apply Information
- Aesthetic /Creative Activities

### **Competency 4:**

The student will demonstrate knowledge and proficiency in understanding non-chords and cadences of the Common Practice Period by:

- Demonstrating proficiency in identifying and applying non-chord tones such as: passing, neighbor, incomplete neighbor, appoggiatura, escape tone, anticipation, and suspension.
- Demonstrating proficiency in identifying and applying cadences such as: authentic, half, deceptive, plagal, and Phrygian half.

### **Learning Outcomes**

- Communication (musical)
- Creative Thinking
- Evaluate/Apply Information
- Aesthetic /Creative Activities